



Research in Artistic Practice Programme

RAPP 2017

21-26 November
Performing arts experiments

27 November
RAPP Conference, Bora Bora

Seachange Lab presents

RAPP Conference
November 27, 10.00-17.30
at Bora Bora, Aarhus

RAPP - Research in Artistic Practice Programme - is an international experiment programme open to all performing arts professionals. The purpose of RAPP is to produce new knowledge, skills and artistic development through practical experiments. To encourage leaps into the unknown, impossible endeavors and searches for new horizons.

We're delighted to present this year's unique and diverse programme with **RAPP artists and researchers** from Russia, Iceland, Brazil, Poland, Germany, Italy, Mexico and Denmark – representing a wide range of artistic and academic fields: dance, performance, juggling, interactive digital media, musical composition, graphic design, dramaturgy, psychology, history, anthropology, quantum physics and philosophy.

The RAPP 2017 Experiments:

RUINS

A research on interactive strategies in sharing memories within the framework of a performance installation.

Experiment team: Joanna Magierecka, artist and performer (PO/DK); Sandro Masai, interaction designer (BR); Jacob Knudsen, historian and dramaturg (DK); Alejandra Zaragoza Scherman, post-doctoral fellow at the Center on Autobiographical Memory Research at the Department of Psychology and Behavioural Sciences at Aarhus University (MX)

JUGGLING PROCESSES

A double experiment about interdisciplinary processes - both with an outset in juggling.
Experiment team #1: Benjamin Richter, juggler and physical performer (DE); Ruth Crone Foster, graphic designer (DK)
Experiment team #2: Matthias Buhrow, juggler (DE); Andrea Salustri, Musician/composer and physical performer (IT)

POINTS OF TIME

An investigation of the concept of time as phenomenon, tool and obstacle in creative processes.
Experiment team: Anna Kolfinna Kuran, choreographer and performance artist (IS); Elena Ilina, choreographer (RU); Klaus Mølmer, Professor of Physics (DK); Morten Nielsen, Assoc. Professor of Anthropology (DK); Kasper Ravn, philosopher (DK)

The RAPP 2017 Conference:

- Presentations of the results and reflections from the three experiments
- **Ulrik Uggerhøj**, Professor of Physics, Univ. of Aarhus, on the concept of time seen through the lens of natural science
- **Signe Klejs** and **Niels Rønsholdt**, on interdisciplinary artistic collaborations
- **Jacob Knudsen**, Consultant at Resource Centre for Integration (Vejle) on the use of dramaturgy and interactive digital media in education
- **Janek Szatkowski**, Dept. of Dramaturgy, Univ. of Aarhus and **Barbara Simonsen**, artistic director of Seachange Lab

See the full programme at www.teaterseachange.dk
or on Seachange Lab's facebook [RAPP 2017 Conference](#)
Tickets at Billetto: <https://billetto.dk/da/e/rapp-conference-billetter-240731>

Seachange Lab is an international centre for practical artistic research. We collect knowledge and reflections about performing arts processes, and communicate them to artists, researchers, and everybody interested in creative processes.

www.teaterseachange.dk

STATENS KUNSTFOND

ÅBNE SCENE