

DET FLYGTIGES ÆSTETIK: SAMTIDSMUSEETS NYE DIGITALE OBJEKTER



INSTITUT FOR
KOMMUNIKATION OG KULTUR
AARHUS UNIVERSITET

IDEER OG TEKNOLOGI I KUNSTENS VERDEN
26. OKTOBER 2017

MAJA BAK HERRIE
PH.D.-STIPENDIAT

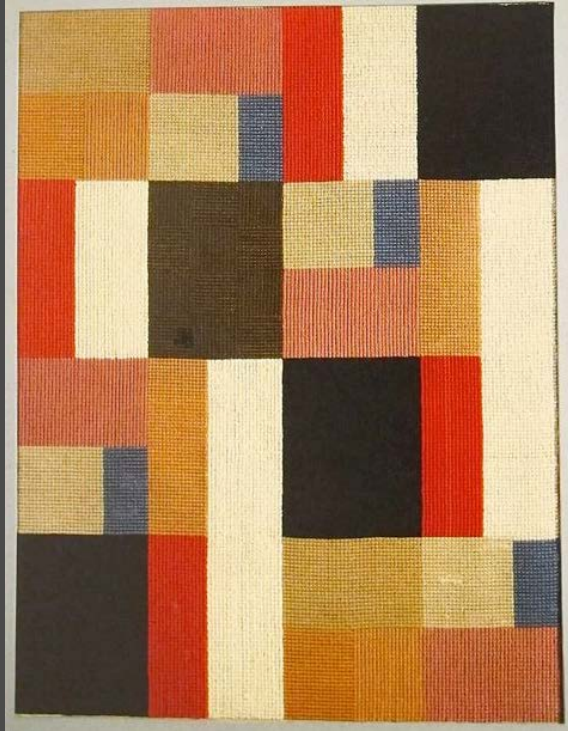




Rossella Biscotti
Other (66 person house),
2015
Installation view fra
*Art In The Age Of...
Planetary Computation*,
Witte de With Center for
Contemporary Art,
Rotterdam



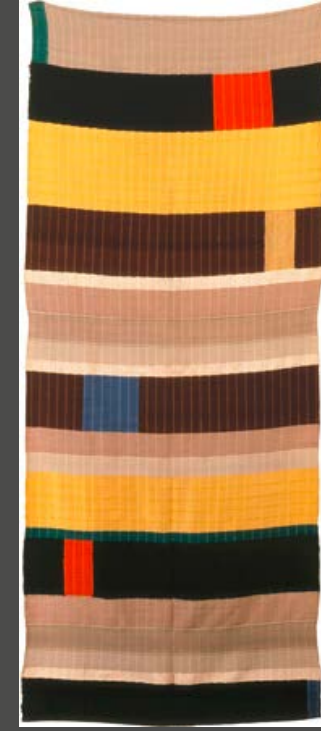
Rossella Biscotti *Other (Single Mothers)*, 2014
Installation view fra
10 x 10,
Kunstmuseet Krefeld /
Museum Haus Esters



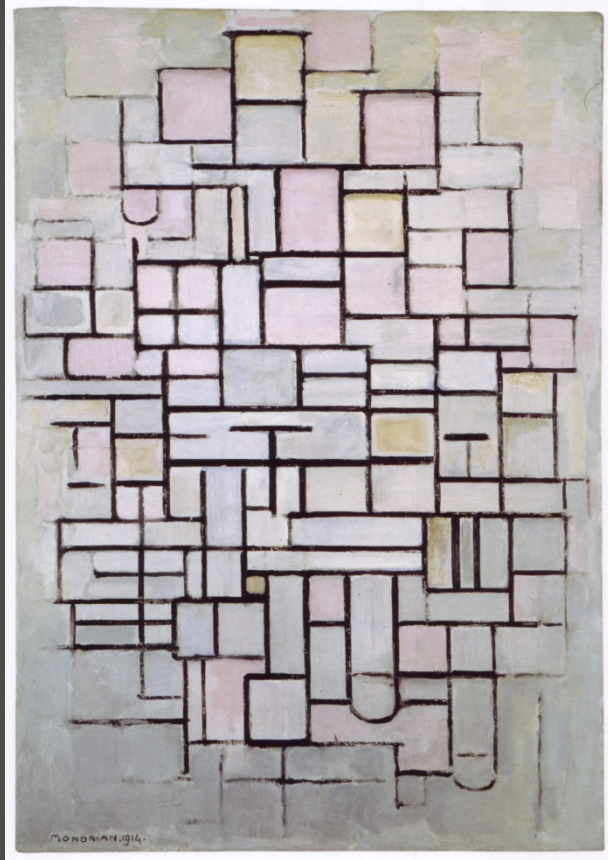
Sophie Taeuber-Arp
"Vertical-Horizontal
Composition"
1916



Sonia Delaunay, Tekstileksempel,
1925-1927, Victoria & Albert
Museum, London



Anni Albers,
"Wallhanging",
1925, Die Neue
Sammlung,
München



Piet Mondrian, "Composition No. IV / Compositie 6", 1914, Haags Gemeentemuseum

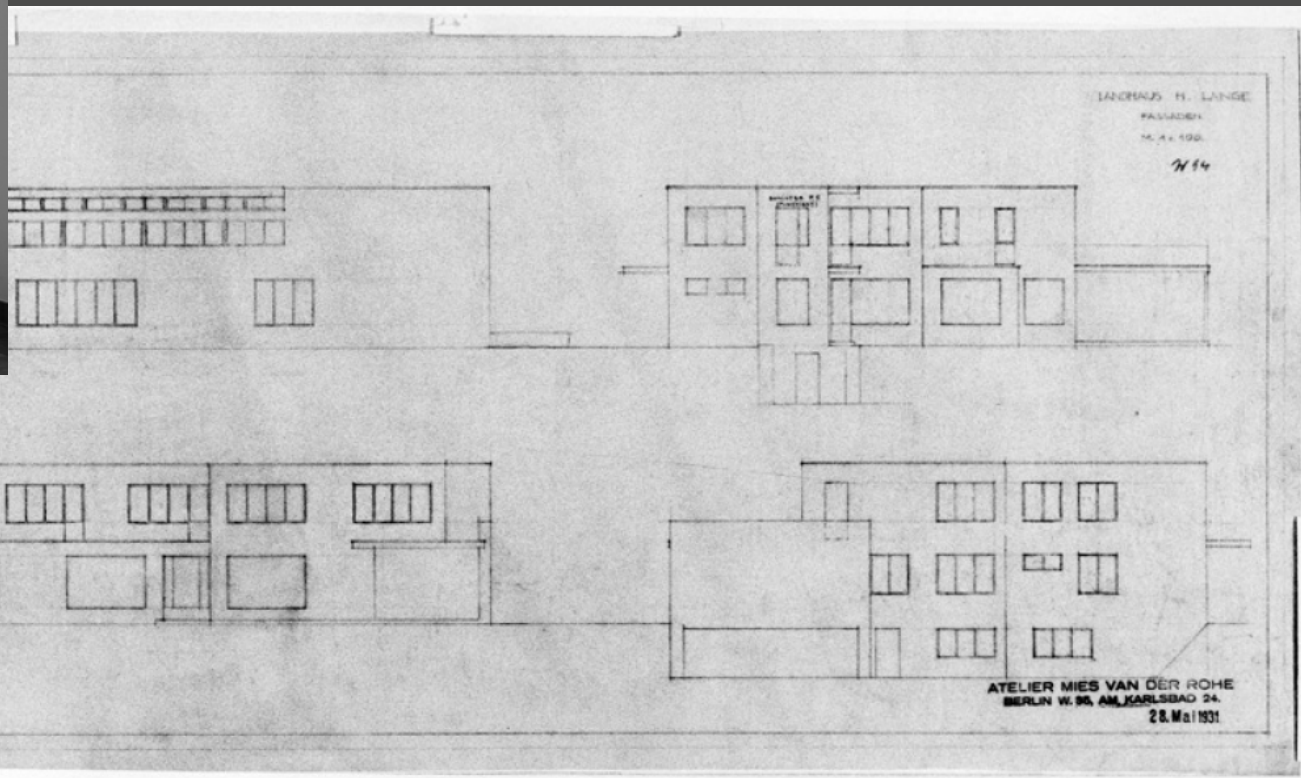


Kazimir Malevich, "Suprematist Composition", 1916, Stedelijk Museum, Amsterdam



Øverst: Udsnit af udstillingen på Kunstmuseet Krefeld / Museum Haus Esters

Nederst: Mies van der Rohe, "Haus Lange, Vier Aufrisse", the Mies van der Rohe Archive, MoMA, New York



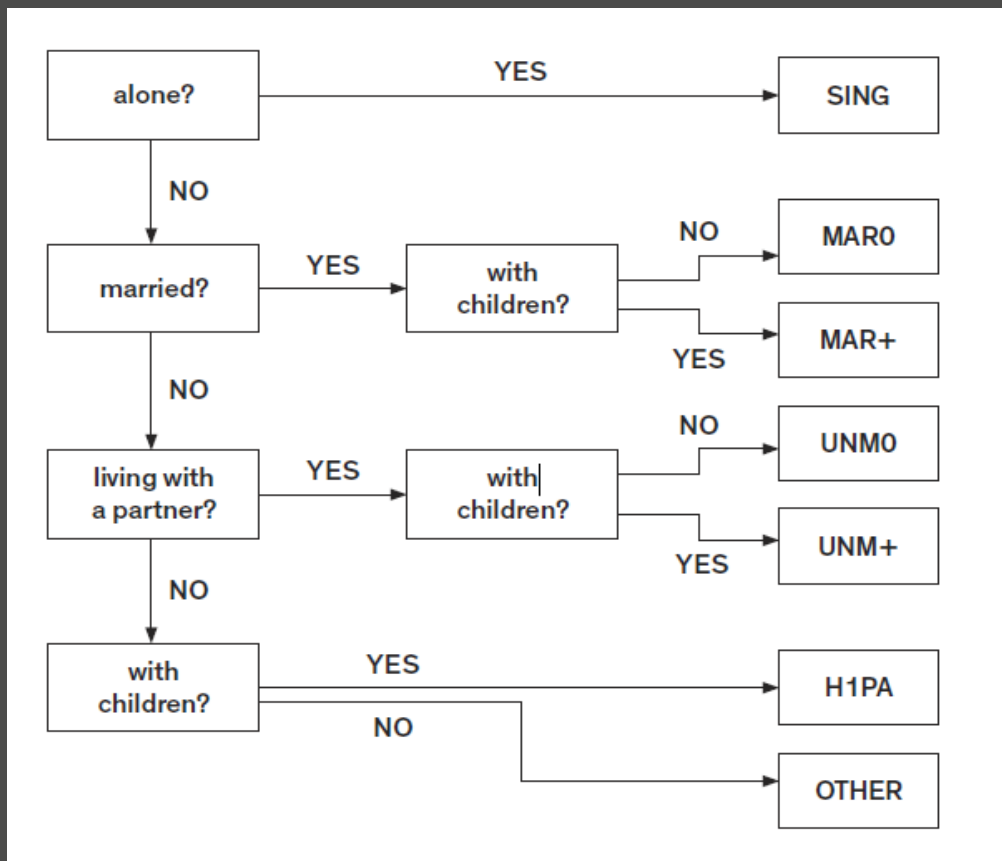


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4	8	9	39	3	1	12	20	4	18	5	3	131	10	16	4	12	6		59
5			2	6		2	4	1	2			6	1	2	2	3	3		17
6							1		2				1						1
7	2	2	3			4	3	2	7	3	1	4		2		4	6		12
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20	1	4	9	2		5	14	41	3	7	1	60	3	7	2	5	11		16

Rossella Biscotti, *Other (Acquired Nationality)* og
 forudgående studie hertil, 2014
 10 x 10, Kunstmuseen Krefeld / Museum Haus Esters



Rossella Biscotti *Other (Single Mothers)*, 2014
Installation view fra
10 x 10,
Kunstmuseet Krefeld /
Museum Haus Esters

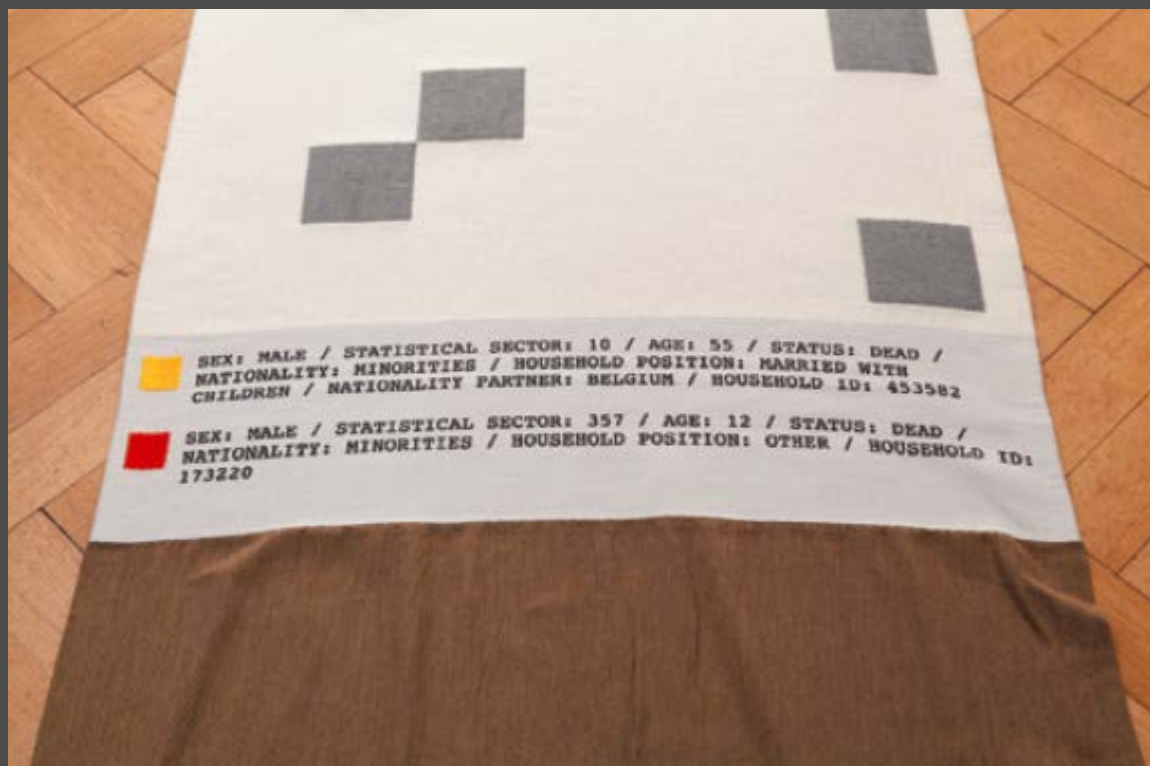


Rossella Biscotti, eksempel på flowdiagram, 2014
10 x 10, Kunstmuseen Krefeld /
 Museum Haus Esters



	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
2	1		3			1	3	1	1	2	1	24		8	1	5	1	1	12
3			1			2	1		4			2					3		1
4	8	9	39	3	1	12	20	4	18	5	3	131	10	16	4	12	6		59
5			2	6		2	4	1	2			6	1	2	2	3	3		17
6							1		2				1						1
7	2	2	3			4	3	2	7	3	1	4		2		4	6		12
8									1										
9			4						2			1				1	3		2
10	1		1						1			1		1		1			1
11						1				1			1	1					1
12			1											1					
13										5									
14																			
15									2			1							1
16		1	1			34	5		3	4	1	5		5		2	1		10
17	1	4	16	2	1	4	64	13	10	4	5	41	9	9	1	9	6		17
18			1							1			2	1		1			1
19										5				1					1
20	1	4	9	2		5	14	41	3	7	1	60	3	7	2	5	11		16

Rossella Biscotti, *Other (Acquired Nationality)* og
 forudgående studie hertil, 2014
 10 x 10, Kunstmuseen Krefeld / Museum Haus Esters



Rossella Biscotti *Other (Dead Minorities)*, 2014, installation view og zoom fra *10 x 10*, Kunstmuseen Krefeld / Museum Haus Esters



Rossella Biscotti *Other (Single Mothers)*, 2014
Installation view fra
10 x 10,
Kunstmuseet Krefeld /
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Anbefalinger til videre læsning om emnet

1. Adam Kleinmans glimrende essay ”**A Man’s Room, Woman’s Room, Child’s Room**” (2015) fra udstillingskataloget 10x10 om databehandlingens historie og relation til moderne databehandling
2. Thomas Palmelunds artikel “**Automaternes sociale liv – væven, computeren og menneskene**” (2016) på Baggrund.com om computerens sociale historie – med flere nuancer end jeg kunne nå
3. Ane Hejlskov, Rune Gade & Andre Wang Hansens antologi *Cybermuseumologi: Kunst, formidling og museer i et digitalt perspektiv* (2015) giver en god introduktion til den nationale forskning på dette felt

Andre litteraturhenvisninger

1. Rosalind Krauss: ”Grids” i *October*, nr. 9 (1979)
2. Dominic McIver Lopes: *A Philosophy of Computer Art*, Routledge (2010)